

Music Department:

Vocal, Piano/Percussion, and Composition Studies

Core Course Offerings

- Music Theory I, II, III, IV
- Musicianship I, II, III, IV
- Music History I, II
- Composition I, II, III, IV
- Private or Small Group
Voice/Piano/Percussion Lesson
- Choir
- Vocal Diction I, II, III
- Class Piano I, II, III, IV
- Songwriting
- Technology and Composition:
Software for Notation
- Independent Practice Room time
- Yoga
- Performance Lab
- Collaborative Workshop
- Seminar: The Musician's Toolkit

Elective Course Offerings/ Toolkit Session Topics

- Art Song
 - English
 - German
 - French
- Opera/Aria
- Musical Theater I, II, III, IV
- Commercial Vocal Styles
- Recording
- Jazz Theory
- Jazz Piano
- Recording
- Percussion Ensemble
- Jazz Composition
- Piano Accompaniment I, II, III, IV

ICON Half Day Music: Vocal Weekly Sample Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday		
1:00PM	Music Theory Course A	Musicianship Course B	Music Theory Course A	Musicianship Course B	Music Theory Course A		
1:15 PM							
1:30 PM		Music Course C		Class Piano		Practice Room	Performance Lab
1:45 PM							
2:00 PM							
2:15 PM	Vocal Music Course D	Collaborative Workshop	Private/Small Group Vocal Lesson	Seminar/Special Topics "Musician's Toolkit"			
2:30 PM							
2:45 PM			Yoga		Vocal Music Elective	Collaborative Workshop	
3:00 PM							
3:15 PM							
3:30 PM							
3:45 PM							
4:00 PM							
4:15 PM							
4:30 PM							
4:45 PM							