

Theatre Department:

Acting and Musical Theatre Studies

Core Course Offerings

- Elements of Theatre I, II, III, IV
- Dramatic Literature I, II
- Foundations of Acting I, II, III, IV
- Scene Study I, II, III, IV
- Voice and Diction I, II
- Movement for Actors I, II, III
- Performance Lab
- Intro to Stage Design
- Singing for the Actor
- Audition Technique
- Musical Theatre I, II, III, IV
- Private or Small Group Voice Lesson
- Independent Practice Room time
- Yoga
- Collaborative Workshop
- Seminar: The Actor's Toolkit

Elective Course Offerings/ Toolkit Session Topics

- Jazz Foundations for Actors I
- Ballet Foundations for Actors I
- Tap Foundations for Actors I
- Choir
- Stage Combat
- Directing
- Theatre Production
- Advanced Acting Through Song
- Acting for the Camera
- Theatrical Stage Makeup
- Marketing in the Industry
- Survey of the Profession
- Writing for the Stage
- Musical Theatre Dance Styles
- Advanced Acting Through Song
- Art Song
 - German
 - French
 - English

ICON *Half Day* Theatre Weekly Sample Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	
1:00PM	Theatre Arts Course A	Theatre Arts Course B	Theatre Arts Course A	Theatre Arts Course B	Theatre Arts Course A	
1:15 PM						
1:30 PM						
1:45 PM						
2:00 PM						
2:15 PM	Theatre Arts Course C	Private/Small Group Theatre Lesson	Theatre Arts Course C	Practice Room	Performance Lab	
2:30 PM						
2:45 PM						
3:00 PM		Collaborative Workshop		Theatre Arts Course D	Collaborative Workshop	Seminar/Special Topics "Actor's Toolkit"
3:15 PM						
3:30 PM	Yoga	Collaborative Workshop	Theatre Arts Course D	Collaborative Workshop	Seminar/Special Topics "Actor's Toolkit"	
3:45 PM						
4:00 PM						
4:15 PM						
4:30 PM						
4:45 PM						