

Visual Arts and Design and Production Department:

Visual Arts, Set, Costume, Lighting, and Sound Design

Scenic Painting and Sculpture Studies

Core Course Offerings

- History of Visual and Performing Arts I, II
- Drawing Foundations: Sketching and Observational Drawing I, II
- Sculpture and the Third Dimension I, II
- Composition and Principles of Design I, II, III, IV
- Visual Storytelling I, II
- Expressive Portraits in Drawing, Painting, and Sculpture I, II
- Set Design and Building I, II
- Costume Design I, II
- Stage Makeup I, II
- Sewing I
- Lighting and Mood I, II
- Sound Effects for the Stage I
- Painting: Color, Theory and Expression I, II
- Large Landscapes I, II
- Yoga
- Collaborative Workshop
- Seminar: The Set Designer's Toolkit

Elective Course Offerings/

Toolkit Session Topics

- Set Design and Building III, IV
- Costume Design III, IV
- Stage Management and Production
- Stage Makeup III, IV
- Wig-Making I, II
- Sewing II
- Lighting and Mood III, IV
- Sound Effects for the Stage II
- Painting: Color, Theory and Expression III, IV
- Large Landscapes III, IV

ICON Half Day VA/DP: Set Design Weekly Sample Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday		
1:00PM	Visual Arts Course A	Visual Arts Course B	Visual Arts Course A	Visual Arts Course B	Visual Arts Course A		
1:15 PM							
1:30 PM							
1:45 PM							
2:00 PM	Set Design Course I	Visual Arts Course C	Set Design Course I	Visual Arts Course C	Set Design Course II		
2:15 PM							
2:30 PM							
2:45 PM	Set Design Course III	Collaborative Workshop	Set Design Course III	Collaborative Workshop			
3:00 PM							
3:15 PM	Yoga		Collaborative Workshop			Visual Arts Elective I	Collaborative Workshop
3:30 PM							
3:45 PM							
4:00 PM							
4:15 PM	Yoga	Collaborative Workshop		Visual Arts Elective I	Collaborative Workshop	Seminar/Special Topics "Designer's Toolkit"	
4:30 PM							
4:45 PM							