



ICON
IOWA CONSERVATORY

Newsletter | September 2023



Fall 2024 Applications are now open!



October 6th | ICON Open House.
Stay tuned for more details!



Wondering what's happening?
Check out our academic calendar.

Team Spotlights

Favorite production you have ever worked on?



Abigail

"The third time I did Into the Woods. We did it as a trunk show and we were on stage the entire time. We were also double cast. So the princes were also stepsisters. It was very interesting as a costume designer to figure out what the most important costume piece was. What is the element that makes that character? It was very exciting."



Vicky

"I did Next to Normal with City Circle Theatre Company. Not only was it a unique experience because we got to work with the original Broadway Choreographer, Kathryn Van Meter as our Director, but because our cast was comprised of people at the top of their game. That show helped me grow more than any other show as a performer."

Team Spotlights

Favorite production you have ever worked on?



Kristen

"My favorite production I've ever worked on was an original Opera commissioned by the Cedar Rapids Opera. It was called Grant Wood: Strokes of Genius and was three one acts by different composers about various parts of Grant Wood's life performed at Theatre Cedar Rapids. I wanted to present his work in an interactive way that would add color and meaning to Wood's life. We had several screens above the performers and I would break up the paintings to show off certain elements, or collage his paintings in a curated fashion to emphasis his style. It almost felt like I was having a discussion with the audience about his work. It was the least amount of new work I have ever used on a show, but it was such a good example of how projection design can enrich the audience's experience of a show, that it has continued to be my favorite production I have ever worked on. "

